



STEREOPHONIC

“THE BEST PLAY OF THE YEAR.”

The New York Times

Direct from its sold-out Off-Broadway run, this intimate, electric play with music mines the agony and the ecstasy of creation as it zooms in on a music studio in the mid 1970s, where an up-and-coming rock band recording a new album finds itself suddenly on the cusp of superstardom. Will the ensuing pressures spark their breakup — or their breakthrough?

Featuring original music by Arcade Fire’s Will Butler, written by David Adjmi and directed by Daniel Aukin, **STEREOPHONIC** invites the audience to immerse themselves — with fly-on-the-wall intimacy — in the powder keg process of a band on the brink of blowing up.

The New York Times extols “Critic’s Pick! Adjmi ingeniously weaves sound and story into something as granular as it is operatic...a relentlessly compelling production by Daniel Aukin that has the grit of a documentary...as rich and lustrous as they come. You could even call it platinum.”

Golden Theatre
252 West 45th Street
New York, NY 10036

Groups 10+

Previews begin April 3, 2024

Opening Night April 19, 2024

Recommended for ages 13+

Running Time: 3 hours, 5 minutes, including intermission

Limited Engagement through July 7, 2024

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